Architectural Woodwork Standards

HISTORIC RESTORATION WORK

SECTION 12
## SECTION 12
Historic Restoration Work

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introductory information

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Guide Specifications

Are available through the Sponsor Associations in interactive digital format including unique and individual quality control options.

The Guide Specifications are located at:

Architectural Woodwork Institute (AWI)
www.awinet.org

Architectural Woodwork Manufacturers Association of Canada (AWMAC)
http://awmac.com/aws-guide-specifications

Woodwork Institute (WI)
www.woodworkinstitute.com/publications/aws_guide_specs.asp
INTRODUCTION

The United States Department of the Interior (www.doi.gov), the National Park Service (www.nps.gov), and the Historic Sites and Monuments Board of Canada (www.parkscanada.gc.ca) publish documents related to work under their jurisdiction. The most recent publications from these entities will provide valuable information for the design professional and the woodworking fabrication, finishing, and installation.

The rationale and intent of this section is to assist in compliance with the U.S. Secretary of the Interior’s “STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES (The Standards) with Guidelines for Preserving, Rehabilitation, Restoring, and Reconstructing Historic Buildings (The Guidelines)” or the STANDARDS AND GUIDELINES FOR THE CONSERVATION OF HISTORIC PLACES IN CANADA which spell out requirements such as:

• The historic character of a property will be retained and preserved. The removal of distinctive materials or alterations of features, spaces, and spatial relationships that characterize a property will be avoided.

• Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

• Changes to property that have acquired historic significance in their own right will be retained and preserved. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property will be preserved.

• Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

• Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic properties will not be used.

• New additions, exterior alterations, or related new construction will not destroy historic materials and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale, proportion, and massing to protect the historic integrity of the property and its environment.

• New additions and adjacent or related new construction will be undertaken in such a manner that if they are removed in the future, the essential form and integrity of the historic property and its environment will be unimpaired.

• Acceptable requirements of lumber and/or sheet products used within this woodworking product section are established by Sections 3 and 4, unless otherwise modified herein.

• Contract documents, furnished by the design professional, shall clearly indicate or delineate all material, fabrication, installation, and applicable building code/regulation requirements.

RESOURCES AND REFERENCES

Museums with period rooms - There are many historic houses around the country which are open to the public. Eighteenth Century homes such as Gunston Hall in VA, and Drayton Hall, near Charleston, SC, along the Eastern Seaboard and Neoclassical houses as one moves West. There are museums with period rooms as well. The Metropolitan Museum in New York, the Philadelphia Museum of Art, and Colonial Williamsburg are only a few.


Dover Publications has an incomparable listing of books which, for the most part, are reprints of older publications: from Andrea Palladio’s Four Books of Architecture to Augustus Charles Pugin’s Gothic Ornament as well as handbooks and specialized subjects.

Three others which offer good illustrations are:


Several books explaining in detail the orders of architecture are:


A definitive history of architecture is:


For carving classical architectural elements:


DESIGN IDEAS

Includes Architectural Ornamentation terminology, discussion and illustrations.
## SECTION 12
Historic Restoration Work

### SPECIFY REQUIREMENTS FOR

- Flame spread ratings.
- Special code compliance.

### RECOMMENDATION

- **IF FIELD FINISHED, INCLUDE IN THE DIVISION 09 OF THE SPECIFICATIONS:**
  - **BEFORE FINISHING,** all exposed portions of woodwork shall have handling marks or effects of exposure to moisture removed with a thorough, final sanding over all surfaces of the exposed portions using an appropriate grit sandpaper, and shall be cleaned before applying sealer or finish.
  - **AT CONCEALED SURFACES** - Architectural woodwork that may be exposed to moisture, such as those adjacent to exterior concrete walls, etc., shall be primed.
  - **REVIEW** the GENERAL portion of Sections 3 and 4 for an overview of the characteristics and the minimum acceptable requirements of lumber and/or sheet products that might be used herein.
  - **STRUCTURAL MEMBERS,** grounds, in wall blocking, backing, furring, brackets, or other anchorage which becomes an integral part of the building’s walls, floors, or ceilings, required for the installation of architectural woodwork are not to be furnished or installed by the architectural woodwork manufacturer or installer.
  - **EXPOSED SURFACES** shall include those defined within Sections 6 - 11, as applicable.
  - **SEMI-EXPOSED SURFACES** shall include those delineated within Sections 6 - 11, as applicable.
  - **CONCEALED SURFACES** shall include those define within Sections 6 - 11, as applicable.
You can now download for **FREE** a copy of the Architectural Woodwork Standard, ED 2 for a complete AWS document including compliance requirements, product information and more.

To Access

**STEP 1**
Create and sign up for an account on the [AWI Publications Store](https://awinet.org).

**STEP 2**
Navigate to “Standards Download’ under the Category filter, and select “*ADD TO CART*” on either the:

- Architectural Woodwork Standard, ED 2 Redline (Digital Download)
- OR
- Architectural Woodwork Standard, ED 2, 2014 Redline with Current Standards Watermark As of 6/01/2020 (Digital Download)

The watermarked version of the AWS helps you to navigate the Standards based on the release of the recognized AWI Standards. *OR*, See a [Roadmap to the AWI Standards](https://awinet.org) to help you navigate them as well.